**Anthropology 33**

**CULTURE AND COMMUNICATION**

Summer C 2008  
Professor: Paul V. Kroskrity  
MWF 2:30-3:50  
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See course website for discussion section and other information:  
www.sscnet.ucla.edu/081/anthro33-1/

**Texts:**  
PDFs of most assigned articles to appear on course website.

**Week #1**

8-4 **Introduction and Preview:** Introduction to the mechanics of the course. Linguistic anthropology and the study of cultures. Cultures as communication. Communication as culturally shaped.

8-08 **Ways of Understanding Culture I.**  
Readings:  
[NOTE: this is NOT the textbook but rather a book by a similar title—the PDF is on the course website]  

8-13 **Ways of Understanding Culture II**

**Week #2**

8-11 **Fieldwork: Culture, Community, and Communication; Research Methods and Research Agendas**

Readings:
- Zentella, Ana Celia 1997 GB pp. 1-55 (Chapters 1, 2, and 3). (54, T=137)

**ASSIGNMENT #1 Participant-Observation Project (Due on 8-29)** See description to be posted on course website.

**Week #3**

8-18 **From Transcription to Inscription in Linguistic Anthropology**

Readings:
- Goodwin, M.H. and C. Goodwin. 2001. Emotions Within Situated Activity. In LA (Chapter 10: pp. 239-57). [Pay Special Attention to the different transcription formats used by the authors to make different points.] (18, T = 234).

8-20 **Miscommunication as a Site of Linguistic Anthropological Analysis**

Readings:

Video: "Crosstalk" by John J. Gumperz.

8-22 **Midterm Exam (DATE APPROXIMATE)**
Week #4

8-25 Language Socialization Across Cultures

Readings:
Ochs, Elinor and Bambi Schieffelin. 2001[1984]. Language Acquisition and Socialization: Three Developmental Stories and Their Implications. In LA (Ch.11) pp. 263-301. (38, T=318)
Zentella, Ana Celia. 1997. GB (ch. 4) Bilingualism en Casa, (Ch5) The Hows and Whys of Spanglish. (Ch.7) "Life and Young Adulthood" and (Ch.10) "Raising the Next Generation of New York Puerto Ricans". (153, T = 471).

ASSIGNMENT #2 Analysis of a Social Encounter (Due 9-12) See course website for details.

Week #5

9-1 LABOR DAY HOLIDAY--HAVE A GREAT VACATION

9-3 Literacy, the Classroom, Media and other Institutional Sites

Readings:
Spitulnik, Debra. 2001 [1996]. The Social Circulation of Media Discourse and the Mediation of Communities. In LA (Ch. 4) pp. 95-118. (23, T= 581)
Week #6

9-08 Verbal Art in Context, Verbal Art as Context

Readings:
In LA (Chapter 7) pp. 165-188. (24, T = 620).
Alim, H. Samy. 2003. On Some Serious Next Millennium Rap Ishhh: 
Pharoahe Monche, Hip Hop Poetics, and the Internal Rhymes of *Internal Affairs*. 
Journal of English Linguistics 31:60-84 (24, T=644)
Kroskrity, Paul V. Forthcoming-2009. Embodying the Reversal of 
Language Shift: Agency, Incorporation, and Language 
Ideological Change in the Western Mono Community of Central California. To be published in Paul V. Kroskrity and Margaret Field, eds., Native American Language Ideologies: Beliefs, Practices, and Struggles in Indian Country. 
Tucson: University of Arizona Press (32, T = 676). Will be sent to you via email*--be sure your email address is valid.
to be demonstrated in class, you may also use a copy in the American Indian Studies Center Library, 3rd Floor, Campbell Hall).

9-10 Concluding Remarks

Readings:

9-12 FINAL EXAM during last class meeting.

GRADING:
Midterm: 100 points (25%) 
Assignments (2): 60 points each (30%) 
Section: Attendance and Participation: 80 points (20%) 
Final Exam: 100 points (25%) 
Total: 400 (100%)