Anthropology C243P
Native American Languages and Cultures

Winter 2007                        Professor: Paul V. Kroskrity
Fowler A139                        Office: Haines 329A
TR 2-3:15                          Hours: T 3:30-4:30
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TEXTS (in addition to those Required for C144)


AGENDA

#1 (1-11)  Introduction and Overview.


#2 (1-18)  The Ethnography of Communication I: Studying Native American Language Usage, Studying Native American Speech Communities.


#3 (1-25) Ethnography of Communication II


#4 (2-01) Interethnic Communication and Identity Construction


#5 (2-8) Language, Communication, and Native American Education


#6 (2-15) Verbal Art I—the Oral Tradition


#7 (2-22) Verbal Art—a Native Perspective


#8 (3-01) Language Contact/Language Revitalization


#9 (3-8) Language Revitalization I


#10 (3-15) Language Revitalization II

Daniel Nettle and Suzanne Romaine. 2000. *Lost Words, Lost Worlds* (Chapter 3 of *Vanishing Voices, the extinction of the world's Languages*). pp. 50-77. Oxford University Press.


For Graduate Students taking C243P—What is Required?

1. Take essay exams along with C144 as well as attend and fully participate in seminar discussion section as described below. (65%)
2. Seminar Participation (Required of graduate students, optional for undergraduates who have the instructor's permission) (35%)

Each student will, on a weekly basis, be expected to analyse the seminar-specific assignments (consisting of both the additional readings listed here and specific readings from the C144 syllabus) and discuss the following in an approximately 5 minute presentation including the following:

1. **Main points** (2 or 3 most important) What is the author trying to do? How do the authors make their case? What kind of research did they do to be able to produce the data? How do they analyse the data? Can the data be analysed in an alternative way?
2. Your **reaction** to the article based on your experience.
3. Tracing **connections** to other article and themes especially for that week but also for other weeks.
4. What do you see as the **strengths** and **weaknesses** of the work?

Those who do not regularly discuss and/or participate—or those who are absent—must prepare a 3 page "synthesis" of assigned readings for any week in which they do not participate.

Optional/Alternative

3. Write a term paper of 10-15 pages (the topic of which is approved by the instructor no later than week four) instead of essays and fully participate in seminar discussion section as described below. [Those who write papers will be excused from taking one essay exam (25%). Participation in seminar is still required (25%) but the paper becomes 50% of the final grade].