HISTORY OF PSYCHOLOGICAL ANTHROPOLOGY PLAYLIST

LECTURE ONE
(on empiricism, rationalism and the Kantian synthesis in German idealism):

Ben Folds "Philosophy" Ben Folds Five
Built to Spill "In Your Mind" Ancient Melodies of the Future
Jimmy Hendrix "Are You Experienced?" Are You Experience?

LECTURE TWO
(on neo-Kantianism and the roots of Boasian anthropology):

The Shins "The Past and Pending" Oh, Inverted World
Fembots "History Remade" The City

LECTURE THREE
(Boas continued, Rivers and the Cambridge Expedition to the Torres Traits)

Death Cab for Cutie "A Lack of Color" Transatlanticism
Elliott Smith "Color Bars" Figure 8

LECTURE FOUR
(Freud and Psychoanalytic Anthropology)

The Walkmen "Thinking of a Dream I Had" Bows + Arrows
Brendan Benson "Pleasure Seeker" Lapalco

LECTURE FIVE
(Oedipus in the Trobriands)

Ben Kweller “Family Tree” Sha Sba
The Doors “The End” The Doors

LECTURE SIX
(Kardiner and Basic Personality)

Ben Gibbard “You Remind me of Home” Home: Volume V
Elliott Smith “Memory Lane” From a Basement on the Hill
Wolf Parade “You are a Runner and I am my Father’s Son” Apologies to Queen Marie
The Ramones “Beat on the Brat” Ramones

LECTURE SEVEN
(Configurationalism)

Black Flag “What I See” Damaged
Living Color “Cult of Personality” Vivid
Gestalt Switch “Nothing has Changed” Nothing EP
LECTURE EIGHT
(The Sapirian Alternative, Sapir/Whorf)

Death Cab for Cutie “Different Names for the Same Thing” Plans
Palaxy Trax “Dead Languages” Twelve Rooms

LECTURE NINE
(The Self and its Behavioral Environment)

Brendan Benson “Me Just Purely” One Mississippi
The Beatles “I Me Mine” Let it Be
Radiohead “Where I End and You Begin” Hail to the Thief

LECTURE TEN
(Durkheim and Levy-Bruhl and the problem of Mentalities)

Supertramp “The Logical Song” Breakfast in America
The Walkman “Little House of Savages” Bows + Arrows

LECTURE ELEVEN
(Levi-Strauss and Structuralism)

Andrew Bird “Banking on a Myth” The Mysterious Production of Eggs
Songs Ohia “Structuring: Necessity” Impala
Wolfmother “Mind’s Eye” Wolfmother

LECTURE TWELVE
(Deviance and Psychopathology)

Pink Floyd “Shine on you Crazy Diamond” Wish you were Here

LECTURE THIRTEEN
(Culturally Constituted Defense Mechanisms and Personal Symbols)

Mark Lanegan “Strange Religion” Bubblegum
The Police “Spirits in the Material World” Ghost in the Machine
Neutral Milk Hotel “Ghost” In the Aeroplane Over the Sea

LECTURE FOURTEEN
(Hypocognition and the Anthropology of Emotion)

The Clash “One Emotion” Clash on Broadway
The Beatles “I’ve Got a Feeling” Let it Be
The Dead Kennedys “Your Emotions” Fresh Fruit for Rotten Vegetables
Elliot Smith “A Passing Feeling” From a Basement on a Hill

LECTURE FIFTEEN
(Habitus and Levels of Awareness)
Mathew Good Band “Everything is Automatic” Underdogs
The Futureheads “Robot” The Futureheads
Pearl Jam “Habit” No Code
Phoenix “Everything is Everything” Alphabetical

LECTURE SIXTEEN
(Phenomenology)

The Black Crows “Seeing Things” Shake your Moneymaker
Audrey “Vague” Visible Forms
Pearl Jam “Hard to Imagine” Lost Dogs

LECTURE SEVENTEEN
(Embodiment)

Death Cab for Cutie “Soul Meets Body” Plans
The New Pornographers “The Body Says No” Mass Romantic
The Jim Yoshii Pileup “Mind of God” Picks Us Apart

LECTURE EIGHTEEN
(The Last Lecture!)

Ryan Adams “Goodnight, Hollywood Blvd.” Gold
Bob Dylan “Ballad of a Thin Man” Highway 61 Revisited
Sloan “I Love A Long Goodbye” Pretty Together