ANTHROPOLOGY 203 C

ANTHROPOLOGY THEORY & PRACTICE: CONTEMPORARY PERSPECTIVES

SPRING 2007 T 10:00-12:50
# 511-027-200 Haines 310 (classroom)
Instructor: Kyeyoung Park Office hrs: W 4:00-5:00
<kpark@anthro.ucla.edu> x63363, 52055
Haines 383 (office)

Course Description
This seminar addresses some key theoretical foundations that have developed among cultural anthropologists since the 1980s as these relate to our everyday lives. The class explores the interplay of theory and ethnography in the development of anthropology as a modern discipline. We also explore how anthropological forms of knowledge shaped by relations of power and interest challenge the epistemological validity of the traditional ethnographic object and require new ethnographic strategies.

The course has multiple objectives:
-It introduces theories in anthropology since the 1980s.
-It examines the reciprocal impact between anthropological theories and other socio-cultural theories.
-It discusses theoretical, methodological, and ethical issues in writing and reading new ethnographies.
-It promotes critical analysis of various socio-cultural processes.
-It explores contemporary issues for anthropologists.

Requirements:
(1) Students should come to class well prepared for the class discussion. In order to facilitate quality discussion, students must prepare a set of questions and email them to all at least one day before our meeting.
(2) Each week, at least one student will introduce a reading.
(3) Each Student will write two short analytical essays (6-8 pages; double spaced) on issues relevant to their research (due, May 8; June 12)

Grades will be based on class discussion and two analytical papers (plus questions).

The following books are required and available at ASUCLA.
They are also on reserve at YRL:


**Class Schedule**

**Part I**

**Week One**

**Introductory Discussion:**
Overview of the aims and organization of the seminar, in relation to participants’ backgrounds and interests

**Week Two**

**An Overview of Anthropology since the 1980s and the End of Anthropological “Innocence”**


**Video: Margaret Mead and Samoa**


Optional:
-di Leonardo, Micaela, Exotics at Home: Anthropologies, Others, American Modernity. Univ. of Chicago P. 1999
-Dudley, Steven, David Stoll on Rigoberta, guerrillas and academics. NACLA (North American Congress on Latin America), 32 (5), 1999

Week Three
Foucault, Derrida, and Poststructuralism
• Foucault, Michel, Paul Rabinow & Nikolas Rose, eds., The Essential Foucault
Video, Derrida

Optional:

-Hartsock, Nancy, Foucault on Power: A Theory for Women?

-Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity.*


**Week Four**

**Encountering the Postmodern Turn**

- Harvey, David, *The Condition of Postmodernity.*


- Baudrillard, Jean, Simulacra and Simulations: Disneyland. *Social Theory,* 524-529

- Habermas, Jurgen, Modernity versus Postmodernity. In ?

Optional:


-Giddens, Anthony, Modernism and Post-modernism.

-Clifford and Marcus, *Writing Culture* (1-26 & 141-193)


Week Five
Gramsci, Williams, Bourdieu...

- Williams, R., Selections from Marxism and Literature.
- Bourdieu, Pierre, Pascalian Meditations.

Video, Sociology is a martial art (la sociologie est un sport de combat)

Optional:
- Hall, S., Cultural Studies: Two Paradigms. In Culture/Power/History, 520-538

Part II

Week Six
Global Capitalisms I

- Gordillo, Gaston R., Landscapes of Devils: Tensions of Place and Memory in the Argentinean Chaco.

Optional
Week Seven
Global Capitalisms II

- Wright, Melissa W., Disposable Women and Other Myths of Global Capitalism.

Video, Modern Heros and Modern Slaves (?)

Optional:
- Visweswaran, Kamala, Defining Feminist Ethnography. In Fictions of Feminist Ethnography
- Kelsky, Karen, Women on the Verge: Japanese Women, Western Dreams
- Constable, Nicole, Romance on a Global Stage: Pen Pals, Virtual Ethnography, and “Mail Order” Marriages

Week Eight
Multicultural Postcolonial Identity Production

- Shohat, Ella & Robert Stam, Unthinking Eurocentrism: Multiculturalism and the Media.
- Hall, Stuart, Cultural Studies and the New Left. Cultural Identity and Diaspora. 392-403 (Colonial Discourse)

Video, Stuart Hall: representation and the media


Optional

**Week Nine**

**Transnationality**

• Ong, Aihwa, *Buddha is Hiding: Refugees, Citizenship, The New America* Video; The Story of Vinh

• *De Genova, Nicholas, Migrant “Illegality” and Deportability in Everyday Life.* *Annual Review of Anthropology* 31: 419-47, 2002

• *Siu, Lok, Queen of the Chinese Colony: Gender, Nation, and Belonging in Diaspora.* *Anthropological Quarterly* 78 (3): 511-543, 2005

Optional

- Ong, Aihwa, *Flexible Citizenship: The Cultural Logics of Transnationality*


**Week Ten**

**Culture, Power, and Resistance**


Optional

- Bourgois, Philippe, *In Search of Respect: Selling Crack in el Barrio.*
- Fortun, Kim, *Advocacy after Bhopal: Environmentalism, Disaster, New Global Orders*

*Article available on JSTOR or YRL online journals*