Lecture One: Introduction and Orientation

“Ocean Size” Jane’s Addition Nothing’s Shocking
“The Island” The Decemberists The Crane Wife

Lecture Two: Historical Diasporas and the Population of the Pacific

“Three Days Lost at Sea” Great Lake Swimmers Great Lake Swimmers
“Seaside” The Kooks Inside In/Inside Out
“At Sea” Electrelane No Shouts, No Calls
“Sea Ghost” The Unicorns Who Will Cut our Hair When We’re Gone

Lecture Three: Socio-Political Variations in the Pacific

“Weak and Powerless” A Perfect Circle Thirteenth Step
“Political Scientist” Ryan Adams Love is Hell

Lecture Four: Gender and Sex in the Pacific

“Boys” Ryan Adams Rock and Roll
“The Girl” Dr. Dog We all Belong
“Woman King” Iron and Wine Woman King (EP)
“The Only Living Boy in New York” Simon and Garfunkel Garden State Soundtrack

Lecture Five: Oedipus Ubiquitous?

“Family Tree” Ben Kweller Sha Sha
“Julia” The Beatles White Album
“You Remind me of Home” Ben Gibbard Home: Volume Five
“Brokered Heart” The Acorn The Fist – EP
“Mama” Annuals Be He Me

Lecture Six: The Mead-Freeman Controversy

“Debate Exposes Doubt” Death Cab for Cutie The Photo Album
“Don’t Make me a Target” Spoon Ga Ga Ga Ga Ga
“The General Specific” Band of Horses Cease to Begin
“Half Right” Elliot Smith New Moon

Lecture Seven: The Mead-Freeman Controversy (cont’d)/Universal Emotions?

“You Show No Emotion at All” Hood Cold House
“Finer Feelings” Spoon Ga Ga Ga Ga Ga
“It’s Not the Only Way to Feel Happy” Field Music
Lecture Eight: Universal Emotions?

“How Does it Feel to Feel” The Creation *Nuggets II*
“How I’ve Got a Feeling” The Beatles *Let it Be*
“How I Can Feel It” Sloan *Twice Removed*
“How I Feel it All” Feist *The Reminder*
“How A Passing Feeling” Elliot Smith *From a Basement on the Hill*