Anthropology C144/C243P
Native American Languages and Cultures

Winter 2005  Professor:  Paul V. Kroskrity
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REQUIRED TEXTS:


# Week (date)

#1 (1-10)  Introduction and Overview.  Linguistic Anthropology:  Important Themes in the Linguistic Anthropology of  Native American Languages and Cultures.
READ:  AIL PART I, pp. 1-13, 337-349

#1 (1-12)  Linguistic Structures of Native America:  A Brief Overview.  The Diversity of Native American Languages.
READ:  AIL PART II, 15-44
#2 (1-17 to 1-19) The Ethnography of Communication: Studying Native American Language Usage, Studying Native American Speech Communities.

**READ:** 
AIL Ch.4, pp. 77-119.
AIL Ch. 6, pp. 151-70.


[Reprinted in *WALC* pp. 80-98.]


#3 (1-24) Interethnic Communication. Interethnic communication in interpersonal and institutional contexts.


Bunte, Pamela and Robert Franklin. 1992. You Can’t Get There from Here: Southern Paiute Testimony as Intercultural

#4 (2-2) Language, Communication, and Native American Education


In-Class Midterm Exam February 7
MIDTERM Take-home ESSSSAY DUE February 9

#5(2-9) Native American Verbal Art I: Hearing the Oral Traditions.

**READ:** AIL PART IV, Ch. 5, pp. 122-48.


Wiget, Andrew. 1987. Telling the tale: A

VIDEO: Iishaw: Hopi Coyote Stories


#6 (2-16) Native American Verbal Art--Functions, Forms, and Cultural Contexts


#7 (2-23) Language Contact, Multilingualism
READ: AIL 205-66.
FF 153-79.


#8 (3-2) Language and History: Language and Culture History, Language and Identity

READ: AIL PART VI, 267-336
FF 71-106

#9 (3-9) Language Renewal and Language Revitalization

**FF** 181-7, 221-47.


Kroskrity, Paul V. In Press. Embodying the Reversal of Language Shift: Agency, Incorporation, and Language Ideological Change in the Western Mono Community of Central California. In Margaret Field and Paul V. Kroskrity, eds. *Native American Language Ideologies: Language Beliefs, Practices, and Struggles in Indian Country*. Tucson: U Arizona Press. [NOTE : This manuscript will be sent as an email to the class and posted on the course website—it will not be included in the packet.]


Christine P. Sims "Native Language Planning: A pilot process in the Acoma Pueblo Community" 63-73.


ALSO Presentation of two CD-ROMs on Native American Languages; Brenda Farnell, *Wiyuta* (Assiniboine).

Paul V. Kroskrity, Rosalie Bethel, and Jennifer Reynolds *Taitaduhaan* (Western Mono)

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#10 (3-16) Language, Culture, and Thought: Language and Worldview; Linguistic relativity and linguistic determinism.


Whorf, Benjamin Lee. 1941. The relation of
habitual thought and behavior to language. In *Language, culture, and personality, essays in memory of Edward Sapir*, pp. 75-93.


The films:
"A Navajo Weaver" by Susie Benally. 22 minutes.
"Intrepid Shadows" by Alfred Clah. 18 minutes.

**FINAL EXAM: MONDAY, March 22, 9-11.**
**TAKE-HOME FINAL ESSAY DUE during exam period.**

**Course Requirements: For Undergraduates taking C144:**

Midterm and Final Multiple Choice Exams with take home essays. Students will be given approximately one week to complete essays of approximately 5 pages each using only course materials. (Further details later).

**For Graduate Students taking C243P**

Two options exist.

1. Take exams as per above as well as attend and fully participate in seminar discussion section. This includes doing additional readings—see C243P syllabus. Exams may be limited to essay portion of the C144 exam.

2. Write a term paper of about 15 pages (the topic of which is approved by the instructor no later than week four) instead of essays and fully participate in seminar discussion section.

To be further discussed in seminar.

**Seminar Participation (Required of graduate students, optional for undergraduates who have the instructor's permission)**