ANTHROPOLOGY 8, UCLA, WINTER QUARTER 2006

INTRODUCTION TO ARCHAEOLOGY

Instructor: Dr. P. Jeffrey Brantingham
Department of Anthropology

Office Hours: Mondays, 1:30-4:00 PM or by appointment (branting@ucla.edu), Haines Hall Room 311.

Class Venue & Time: Mondays, Wednesdays, Fridays, 11:00-11:50 AM; FOWLER A103B

Discussion Groups:
- DIS 1A: Wednesday 9:00-9:50AM
- DIS 1B: Wednesday 10:00-10:50AM
- DIS 1C: Wednesday 1:00-1:50PM
- DIS 1D: Thursday 11:00-11:50AM
- DIS 1E: Thursday 12:00-12:50PM
- DIS 1F: Thursday 1:00-1:50PM
- DIS 1G: Friday 9:00-9:50AM
- DIS 1H: Friday 10:00-10:50AM
- DIS 1I: Friday 1:00-1:50PM

Teaching Assistants: TBA
TBA
TBA
TBA

Course web page URL: http://www.sscnet.ucla.edu/06W/anthro8-1/

Course Description: What distinguishes our earliest hominid ancestors from other great apes, with whom we share a very close biological relationship? Why did Homo erectus leave tropical Africa more than a million years ago and colonize regions as diverse as the temperate deserts of North China and the tropical rainforests of Southeast Asia? Were Neanderthals the brute “cave men” of popular thought? Why, after more than two million years as hunters and gatherers, did humans begin farming and settle down in permanent villages around 10,000 years ago? When did societies become socially and economically stratified and why? Were complex civilizations such as the Sumerian city-states of the ancient Near East (ca. 3000 BC) or the Shang Dynasty of ancient China (ca. 2000 BC) inevitable outcomes of a long process of human social and cultural evolution? Anthropology 8 examines these and many other questions in a survey of world prehistory and provides an introduction to the theories and methods that have allowed archaeologist to unravel our complex past.
**Required Textbooks:**


2. Supplemental readings posted on course website.

**Readings:** Readings are to be completed by the date indicated in the lecture schedule at the end of this syllabus. The texts and lectures are complementary and both include appropriate material from which examination questions will be drawn. **Additional readings not listed in this syllabus may be assigned throughout the semester.**

**Attendance:** Every student is required to attend all lectures and their discussion group each week. Attendance is a factor in calculating final grades.

**Papers, Examinations, and Grading Policy:** Graded coursework includes one midterm exam (*Monday, February 13, 2004*), two short papers (4-5 double spaced pages each, typed) on assigned topics (*Paper 1 Due: Monday, February 6, 2006; Paper 2 Due Monday, March 6, 2006*) and a final exam (*Wednesday, March 22, 2004*). Attendance and participation in discussion sections will count for 10% of your final grade. Lectures and readings are complimentary and both may be used as fair sources of examination questions.

**Grading Breakdown**

- Discussion Section 10%
- Midterm 25%
- Paper 1 15%
- Paper 2 15%
- Final 35%
- Total 100%

**Papers:** Papers are to be handed in no later than 4PM on the assigned due dates. **NO LATE PAPERS WILL BE ACCEPTED! NO EXCEPTIONS!**

Each papers must be handed in TWO different formats:

1. An electronic copy of each paper must be submitted by you directly to turnitin.com. This is done by going to your MyUCLA ([www.my.ucla.edu](http://www.my.ucla.edu)) "Courses" page and finding Anthropology 8 under "My Classes." Click the "Turnitin" link for that course. Another MyUCLA screen will appear. Click on the class name to confirm activation and enter the Turnitin website. The process may take a few minutes. To submit your paper click the “submit” icon next to the assignment name. You will then upload your paper to the TurnItIn.com website just like adding an attachment to an email message.

   **All students are REQUIRED to submit their written papers to turnitin.com. NO EXCEPTIONS!**
2. You must ALSO turn in a paper hard copy of each written assignment to either your TA or the Anthropology Main office (Haines Hall 341).

All students are REQUIRED to submit a hard copy too. NO EXCEPTIONS!

Incomplete grades: Incompletes will be granted only under exceptional circumstances.

Makeup exams: With the exception of students with documented learning disabilities, special individual arrangements for the timing of exams cannot be made! If you cannot be present to take the midterm and final drop the course now!

Statement on Cheating & Plagiarism: Cheating and plagiarism are violations of the UCLA Code of Conduct, and carry penalties as severe as dismissal from the University. While most students are aware of what constitutes cheating in the case of examinations, many are genuinely confused about what it means to “plagiarize” in writing a paper. Plagiarism is the use of the work of another author without giving appropriate credit. Practically, what it means is that when you take a fact, an idea, or a passage of writing (a “quotation”) from the work of another author, you must provide an appropriate citation. Sometimes the meaning of “take an idea” can be unclear. Some ideas need not be cited: ideas that are in the public domain (that Los Angeles is hot in summer, for instance), well-established and generic ideas, like asserting that “Language is the fundamental behavior that differentiates human beings from their nearest primate relatives,” and folkloric or vernacular ideas: “It has been said that in the American West, water flows uphill to money”. If you use a fact, idea, or quotation from your reading, you must attribute it! There are standard formats for such attribution, including lists of “References Cited”, which differ slightly from field to field. American archaeology uses a citation format established by the journal American Antiquity and described in detail in the October 1992 issue (Volume 57, Number 4, pages 749-770), http://www.saa.org/Publications/StyleGuide/saaguide.pdf. You must follow American Antiquity style guidelines for all written exercises in this course. If you have any doubt about the meaning of plagiarism, or how to define the boundary between legitimate information-sharing and outright cheating, you should consult with Dr. Brantingham or your Teaching Assistants at your earliest convenience. More information may be found on the UCLA Dean of Students web page, http://www.deanofstudents.ucla.edu/.

NOTE: This course makes use of the service turnitin.com to protect you from plagiarism. ALL STUDENTS ARE REQUIRED TO SUBMIT THEIR WRITTEN PAPERS TO TURNITIN.COM. NO EXCEPTIONS!

Please be sure to visit the website www.turnitin.com to find out how this service works and why it is good for students, faculty and the university as a whole.

General Problems: In the event of difficulties, your first recourse is to contact the course TAs. Should more persistent problems arise, or if you wish to discuss matters related to the lectures, you should not hesitate to contact Dr. Brantingham directly (Haines Hall 311; 310-267-4251; branting@ucla.edu) during walk-in office hours on Mondays or by appointment.
Important Dates:

- January 16, 2006: Martin Luther King’s birthday celebrated (NO CLASSES)
- February 3, 2004: The last day to drop this course resulting in its deletion from your transcript
- February 6, 2004: First Paper Due
- February 13, 2004: Midterm exam (IN CLASS)
- February 20, 2004: President’s Day (NO CLASSES)
- March 6, 2004: Second Paper Due
- March 17, 2004: Last Day of Classes
- March 22, 2004: Final exam (11:30-2:30 pm)

NOTE: This document is a course syllabus, not a legal contract. As such, it is a good-faith outline of course requirements and expectations. Note, however, that specific assignments, dates, deadlines, readings, and lecture topics are subject to alteration and emendation during the course of the semester. While such changes will be announced in lectures, it is each student’s sole responsibility, in the event of absences, to ascertain whether or not such alterations have been made.