Moche Art and Archaeology

Syllabus

Week 1 -- April 4
Topic: Introduction to the seminar, Moche Archive
Reading: Pillsbury in *Moche Art and Archaeology in Ancient Peru* 9-20
Quilter in *Moche Art and Archaeology in Ancient Peru* 21-46

Week 2 – April 11
Topic: Major Moche centers
Reading: Uceda in *Moche Art and Archaeology in Ancient Peru* 47-68
Chapdelaine in *Moche Art and Archaeology in Ancient Peru* 69-88
Galvez and Breciño in *Moche Art and Archaeology in Ancient Peru* 141-158

Week 3 – April 18    Museum Session
Topic: Moche ceramics – production, chronology, technology, and iconography
Reading: *Moche Fineline Painting* 1-185
*Ceramics of Ancient Peru* 13-23, 56-69

Week 4 – April 25    Seriation Assignment Due
Topic: The Burial Theme, seriation, Moro Priestess burials
Donnan and Barreto in *Pacatnamu Papers Volume 2*. 255-264

**Week 5 – May 2 Animation Assignment Due**

**Topic:** Animation, narration, and thematic approach

**Reading:**

*Moche Art of Peru* 158-189

*Moche Fineline Painting* - review pages 69-71, 130-135, 178, 182-183

Bourget in *Moche Art and Archaeology in Ancient Peru* 89-110

Donnan in *Moche Art and Archaeology in Ancient Peru* 127-140

Verano in *Moche Art and Archaeology in Ancient Peru* 111-126


**Week 6 -- May 9**

**Topic:** Moche funerary practice – commoners

**Reading:**


Donnan and McClelland in *Pacatnamu Papers Volume 2* 17-188


Verano in *Pacatnamu Papers Volume 2*. 189-214
**Week 7 – May 16  Burial Assignment Due**

Topic:  Moche funerary practice – elites

Reading:  Alva, Walter and Christopher B. Donnan  *Royal Tombs of Sipán*  Fowler Museum of Cultural History, University of California, Los Angeles.

Alva in *Moche Art and Archaeology in Ancient Peru*  223-242


Verano  1997, Human Skeletal Remains from Tomb 1, Sipán (Lambayeque River Valley, Peru) and Their Social Implications. *Antiquity* 71: 670-682.

**Week 8 – May 23**

Topic:  Moche craft production, ceramics, textiles and metal

Reading:  Russell and Jackson in *Moche Art and Archaeology in Ancient Peru*  159-177

Shimada in *Moche Art and Archaeology in Ancient Peru*  177-206


Donnan and Donnan in *Pacatnamu Papers Volume 2*  215-242

Jones in *Moche Art and Archaeology in Ancient Peru*  207-222


**Week 9 – May 30  Fineline Assignment Due**

Topic:  Work of individual artists

Reading:  *Moche Fineline Painting*  186-299
Whitley, J. 1997  Beazley as Theorist *Antiquity* 71, pp.40-47


**Week 10 –June 6  Combat Assignment Due**

**Topic:** Late Moche


Cordy-Collins in *Pacatnamu Papers Volume 2*  283-293

Cordy-Collins in *Moche Art and Archaeology in Ancient Peru*  247-258

Dillehay in *Moche Art and Archaeology in Ancient Peru*  259-284

Bawden in *Moche Art and Archaeology in Ancient Peru*  285-306

Castillo in *Moche Art and Archaeology in Ancient Peru*  307-332

Readings are available in:
- Archaeology commons, Fowler Museum Room A 153
- Reserve Reading Desk, College Library (Powell)

**Professor Donnan**

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