COURSE SYLLABUS
AMERICAN INDIAN STUDIES 178/278: INDIGENOUS CULTURAL RESOURCE PROTECTION IN CALIFORNIA—IN THEORY AND PRACTICE
INSTRUCTORS: DR. WENDY TEETER (wteeter@arts.ucla.edu), 310-825-1864
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TUESDAYS 10 AM—1 PM, HERSHEY HALL 1609
OFFICE HOURS: TUESDAYS 2—4PM, HERSHEY HALL 1609

COURSE DESCRIPTION
This course explores the topic of Indigenous cultural resource protection with an emphasis on the struggles faced by tribal peoples from the lands now known as California. We will begin with an introduction to the meaning of cultural resources and sacred sites from an Indigenous perspective. Unit One identifies the institutions, systems and actors that make up the field of cultural resource protection and gives an overview of the terminology commonly used in the field. Unit Two identifies the legal tools available to tribes and Indian people in their efforts to protect these lands and resources. Unit Two includes a survey of tribal cultural resource stewardship programs and an in-depth discussion of the federal, state and local laws that provide the regulatory framework for cultural resource protection. Unit Three focuses on non-legal tools available to tribes and individuals dedicated to preservation, such as community organizing, protests and media campaigns. Unit Four broadens the scope to include an international perspective on cultural resource protection. The course will include conversations with California Indian activists and other professionals who have been fighting to protect tribal cultural resources for decades.

GRADING
Participation 10%
Reflection Papers 25%
Final Paper Components (Outline, bibliography, first draft) 15%
Final Paper 50%

All students must participate in class discussions, complete six reflection pieces and one final paper or project. Undergraduate papers must be at least 10 pages in length and graduate papers must be at least 20 pages in length.

The reflection papers should be 1—2 pages in length and should comment on the readings for the week. These papers may address all readings or focus on one reading in particular. Alternatively, students may choose to explore their final project topics through the weekly reflection papers. Students do not need to submit reflection papers the first or last week of class and may choose two additional weeks throughout the quarter not to turn in papers.

The final paper should address some aspect of the topics covered in class. Students may choose to pursue a particular case study in depth, explore the issue from a more theoretical perspective, focus on the legal aspect of cultural resource protection, or create informational materials that can be used by tribes seeking to protect their lands and
resources. Final paper/project ideas must be approved by April 18th, the third week of class. The paper/project outline is due by April 25th, the fourth week of class. The bibliography is due by May 16th, week seven. The first draft of the paper/project is due by week eight, May 23rd and the final project is due by June 14th.

**READINGS**

Most of the course readings will be available online via the course webpage. Those readings not available online will be passed out weekly in class. Additionally, complete course readers will be available in the American Indian Studies Library, the Tribal Learning and Community Educational Exchange office, and in 1411 Hershey Hall (Dr. Teeter’s office).

**WEEKLY TOPICS**

**Week One—April 4, 2006  Introduction: Land (Why We Fight to Protect)**
- Tongva Creation story as told by Cindi Alvitre
- Deloria, Vine, Introduction and Chapter 1 The Indian Movement, in God is Red a Native View of Religion, pp. 1—24 (Skim these chapters).

**NOTE:** On Monday, April 10th the UCLA Tribal Learning & Community Educational Exchange will be cosponsoring a symposium and screening of the film *In the Light of Reverence*, a documentary about Native American struggles to protect landscapes of spiritual significance. Students are encouraged to attend. Please see flyer distributed in class for more details on this event.

**Week Two—April 11, 2006 Definitions & Meaning**
- Appendix One Transcription of Panelists’ Remarks, in REPORT OF THE NATIVE AMERICAN SACRED LANDS FORUM, October 2001, pp. 53—70.
- Society for American Archaeology and Society for California Archaeology, Code of Ethics
- American Cultural Resources Association, ACRA Code of Ethics and Frequently Used CRM Acronyms.
Week Three—April 18, 2006  Many Faces of Cultural Resource Protection

- Sample EIR, Table of Contents and Cultural Resources section.
- *Speakers*: Mati Waiya Executive Director Wishtoyo Foundation, Virginia Carmelo Tribal Chair Gabrielino/Tongva Tribal Council, and Glenn Russell San Diego County Land Use & Planning

- *Paper/Project topics must be approved by the end of this week.*

Week Four—April 25, 2006  Legal Tools—Federal Laws


- *Final Paper/project outline due by the end of this week.*

Week Five—May 2, 2006  Legal Tools—State Law

- Native American Heritage Commission Strategic Plan, available at [www.nahc.ca.gov/sp.html](http://www.nahc.ca.gov/sp.html)
- California Cultural Resource Protection Laws and Codes, available on the NAHC website at [www.nahc.ca.gov/slc.html](http://www.nahc.ca.gov/slc.html)
- EPIC v Johnson
- CASE STUDIES: Puvunga and the GO-Road
Speakers: Rob Wood, Environmental Coordinator California Native American Heritage Commission

Week Six—May 9, 2006 Legal Tools—NAGPRA


Speaker: Lalo Franco, Director of Cultural and Historic Resources Department Santa Rosa Rancheria/Tachi Yokut Tribe.

Week Seven—May 16, 2006 Legal Tools—Tribal Cultural Resource Management


Week Eight—May 23, 2006 Activism & Direct Action

- Activism and community organizing resources on the web.
- Midwest Academy, Strategy Chart and Checklist, from ORGANIZING FOR SOCIAL CHANGE.
- CASE STUDY: Point Conception
- Khus-Zarate, Michael, *Humqaq: Twenty Years After the Occupation of Point Conception, the Struggle Continues*, in *News from Native California*, Fall 1998, pp. 23—25.
- Dr. John M. Anderson, *California Commercial Spaceport Rises on Native Land*, in *Earth Island Journal*.

**FILM SCREENING:** *Homeland: Four Portraits of Native Action*, Bullfrog Films.

**Week Nine—May 30, 2006  International Law**

- Secretariat of the Convention on Biological Diversity (2004), *Akwe: Kon Voluntary Guidelines for the Conduct of Cultural, Environmental and Social Impact Assessment Regarding Developments Proposed to Take Place on, or which are Likely to Impact on, Sacred Sites and on Lands and Waters Traditionally Occupied or Used by Indigenous and Local Communities*, Montreal, pp. 1—25.
- **CASE STUDY:** The Western Shoshone Legal Defense Project

**Week Ten—June 6, 2006  Conclusion: Where Have We Been & Where Do We Go from Here?**

- Speakers: Charlie Cooke Hereditary Chief of the Chumash Tribe, Kote & A-lul’Koy Lotah Directors Owl Clan Consultants, David Belardes Tribal Chair Acjachemen Band of Mission Indians, Cindi Alvitre Director T’iat Society, Laura Miranda Tribal Attorney Pechanga Band of Luiseño Indians, and Bennae Calac Cultural Resources Coordinator Soboba Band of Luiseño Indians