Anthropology 191HD
Writing for Anthropology (Honors Course)
Winter 2005: Tuesdays 9-11:50 am, Haines 310

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Course Outline: preliminary syllabus (1/7/05; subject to change)

Course objectives:

The primary goal of this course is to see the completion of your Honors paper before the end of the quarter, and the more general goal is to see you become a visibly better writer, something you can use to good ends throughout your life and career. We will implement several strategies to make this happen..... (...expanded in final syllabus)

Course text:

The text has been ordered through the campus bookstore. It is required (and will be useful as reference material in the future).


Course milestones, requirements, grading:

+ Attend all class meetings and individual meetings and participate in discussions... (15%)
+ Complete an 8-page section of the Honors paper (embedded in a simple outline of all other sections) by January 18 (turn in at beginning of class)... (10%)
+ Compete a 16-page section (embedded in outline) of the Honors paper, with revisions, by February 1 (turn in at beginning of class) ... (20%)
+ Complete the entire paper draft, with revisions, including at least drafts of all tables, figures, and references, by February 22 (turn in at beginning of class) ...(25%)
+ Complete the final paper, with all elements revised, polished, and completed, by March 15 (at beginning of class) ...(25%) NOTE: A copy of this final Honors paper is also to be submitted to the Department by Finals Week, Winter Quarter.
+ Complete other small class assignments... (5%)

+ You will also give an oral presentation (15-20 minutes), with feedback, during weeks 9/10. Not graded– no pressure... The class and instructor will provide feedback. This is solely for you to clarify how you might best present your work and improve your written and oral project.
Weekly schedule:

January 11: Course introduction. Self introductions and overview of students’ Honors topics. Class topics for today: How to write abstracts; how the Honors paper should be structured.

January 18: Turn in an Abstract and an 8-page section of your Honors paper (with outline of rest). In-class review of your abstracts. Properly quoting other scholarly works. Citation style. Editor’s marks. Editing exercise (Lourandos- first pages).

If you are not already meeting regularly with your main thesis advisor, plan to meet this week (week of Jan. 17) to review your progress and get feedback on your Honors paper so far.

January 25: Bring your Lourandos pages with your editing marks. Discuss readings. Class topics: Editing, producing useful tables and figures. Today we meet in class for the first hour-and-a-half, then break into 15-minute individual meetings (my office) in which I’ll return your 8-page drafts and provide feedback. Most of these appointments will be this morning; the rest will be this afternoon.

February 1: Turn in the 16-page section of your paper (with outline) at beginning of class. Discuss readings. What to include in acknowledgments. Common writing errors. References Cited. Journals – how to approach where to publish.

February 8: Individual meetings in my office. We will discuss your 16-page paper sections (20-minute intervals from 8:20 to 1:00). Turn in short “journals” assignment.

February 15: NO IN-CLASS OR INDIVIDUAL MEETING. Focus on writing. Meet with your advisor this week if needed. Full draft due next week (see above).

February 22: Turn in the entire paper, with revisions, including at least a draft of all tables, figures, and references. Discussion: Suggestions for your oral presentations. Any problem passages – bring ideas for discussion.

March 1: Individual meetings in my office to return and discuss your papers.

March 8: Oral presentations.

March 15: Oral presentations.

Submit your final, complete, polished paper in class. The paper should be about 20-30 pp of text (can be longer, but only if we have discussed in advance), plus acknowledgments, references, figures, tables, etc. The paper is to be double-spaced, 12-point, 1” margins.
**Assigned Readings:** READ BY DATE ASSIGNED and BE PREPARED TO DISCUSS.

**For January 25:**
Venolia (2000)
   Ch. 3 “Getting Started”
   Ch. 4 “First-Level Editing: Content” (you can skip pp. 38-42)
   Ch. 5 “First-Level Editing: Style”

**For February 1:**
Venolia
   Ch. 6 “Second-Level Editing: Punctuation”
   Ch. 7 “Second-Level Editing: Grammar”
   Ch. 8 “Second-Level Editing: Mechanical Style”

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A book you might want to pick up and read sometime (not required for this course):