ANTHROPOLOGY M 159P  
(Same as Afro-American Studies M159P and Asian American Studies M169)

RACE AND RACISM

Spring 2005                                  W 11:00-1:50
# 111-691-200                                1222 Pub Pol

Instructor: Kyeyoung Park
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Objectives: This course explores contemporary approaches to the study of race and racism. It is designed to offer a broad analytic understanding of the historical and comparative study of race and racism. While focusing on the writings about the U.S., different racial situations such as Brazil, South Africa, and other settings will be also examined.

As recent scholarship on race has made clear, race is a historically constituted, socially constructed, and politically contested process. Scholars have revealed the complex intersection of race, ethnicity, and nation with class, gender, and sexuality in the construction of social identities and hierarchies. In the meantime, biological validity of the race construct has been dismantled from the contemporary public discourses. Unfortunately, in the context of post-civil rights era, the consequent denial of the existence of race has been used to justify cutting various social programs.

In this class, we attempt to answer the following questions:

1. What is the history of the idea of “race”?  
2. What are the rise and development of racism (& antiracism)?  
3. Why did separatist policies develop in the U.S. as Jim Crow and in South Africa as Apartheid, but in contrast to “racial democracy” in Brazil?  
4. What is the relation of “race” to other axes of social differentiation, such as class, gender/sexuality, citizenship, and ethnicity?  
5. What are the racial and racialized implications of neo-conservative public policies as well as structural processes within labor market dynamics, the criminal justice system, the media and other spheres in which “race” is continuously made and remade?  
6. What is to be done in envisioning a post-racist world?
Requirements:
1. Class attendance and participation (10 points)
2. 2 Midterm exam: 40 points; May 11 (Wednesday)  
   50 points; June 8 (Wednesday)

-Poor attendance will result in Lower final grades.
-Extra-credit will be given on commentaries. Each commentary will be worth one extra-credit point. Each commentary should consist of 500 words and must be based on journalistic articles dealing with race and racism. Attach copies of the original material to your commentary. (Your extra-credit(s) will be computed at the end of the quarter to help determine the outcome of borderline grades. A grade adjustment may be made if you have at least 5 extra-credits.) You may want to begin the extra-credit process by researching articles on the LexisNexis system.
-Class disruptions (arriving late, leaving early, chatting sessions, verbal and physical—cell phone and beeper—noises, etc.) will not be tolerated.
-Cheating, of all things (including signing the roll for someone else) will not be tolerated.

Readings: The following text is available at the bookstore.


The course reader will be available at Course Reader Material, 1141 Westwood Blvd. (310) 443-3303.

Schedule of Class

W 1, Introduction
- Sanjek, Roger, The Enduring Inequalities of Race. In Race, pp. 1-17


Optional
W 2, Race, Class, and U.S. Nationalism

**Video: Racism** (1995)


Optional
- Roediger, David, *The Wages of Whiteness: Race and the Making of the American Working Class*

W 3, Understanding Whiteness


**Video: Who killed Vincent Chin?** (1988)

W 4, Mapping Racism I

Video: Shimon: (fingerprint) (1990)

Optional


W 5, Mapping Racism II


Optional


W 6, Racial Democracy

Midterm exam (May 9)

Video: Mirrors of the Heart: Race and identity (1993)


Optional

W 7, Mixed Heritage
**Video:** *Just black? multi-racial identity*, dir. by France W. Twine (1991)
- Weisman, Jan, The Tiger and His Stripes: Thai and American Reactions to Tiger Woods’s (Multi-) “Racial Self.” In *The Sum of Our Parts: Mixed Heritage Asian Americans*, 231-244
**Video:** *Seoul II soul*, dir. by Hak J. Chung (1999)

W 8, Race and Sex
**Video:** *Jungle Fever* (or Luminaries)

Optional
- hooks, b., Reflections on Race and Sex. In *Yearning: Race, Gender, and Cultural Politics*, 57-64. South End P., 1990
• Hutchinson, D. L., “Claiming” and “Speaking” Who We Are: Black Gays and Lesbians, Racial Politics, and the Million Man March.  In Black Men on Race, Gender, and Sexuality, ed. by D. Carbado, 28-45, 1999

W 9, Race, Education, and Politics
• Takagi, Dana Y., Post-Civil Rights Politics and Asian-American Identity: Admissions and Higher Education.  In Race, 229-242
  Video, Fear and Learning at Hoover elementary, dir. By Laura Angelica

Optional
• Williams, Brett, Babies and Banks; The “Reproductive Underclass” and the Raced, Gendered Masking of Debt.  In Race, 348-365
• Sanjek, Roger, Colorful before Color Blind: The Emergence of Multiracial Neighborhood Politics in Queens, New York City.  American Anthropologist 103 (4): ?

W 10, Race and Resistance: 1992 Los Angeles Civil Unrest
• Park, Kyeyoung, Confronting the Liquor Industry in Los Angeles.  IJSSP 24 (7/8): 103-136, 2004

Optional
Hunt, D., Screening the Los Angeles “Riots”: Race, Seeing, and Resistance.