ANTHROPOLOGY THEORY & PRACTICE: CONTEMPORARY PERSPECTIVES

SPRING 2005 R 1:00-3:50
# 511-027-200 Haines 314 (classroom)
Instructor: Kyeyoung Park Office hrs: W 4:00-5:00
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Haines 383 (office)

Course Description:
This seminar addresses some key theoretical foundations that have developed among cultural anthropologists since the 1980s as these relate to our everyday lives. The class explores the interplay of theory and ethnography in the development of anthropology as a modern discipline. We also explore how anthropological forms of knowledge shaped by relations of power and interest challenge the epistemological validity of the traditional ethnographic object and require new ethnographic strategies.

The course has multiple objectives:
- It introduces theories in anthropology since the 1980s.
- It examines the reciprocal impact between anthropological theories and other socio-cultural theories.
- It discusses theoretical, methodological, and ethical issues in writing and reading new ethnographies.
- It promotes critical analysis of various socio-cultural processes.
- It explores contemporary issues for anthropologists.

Requirements:
(1) Students should come to class well prepared for the class discussion. In order to facilitate quality discussion, students must prepare a set of questions and email them to all at least one day before our meeting.
(2) Each week, at least one student will introduce a reading.
(3) Each Student will write two short analytical essays (6-8 pages; double spaced) on issues relevant to their research (due, May 12; June 16)

Grades will be based on class discussion and two analytical papers (plus questions).

The following books are required and available at ASUCLA.
They are also on reserve at YRL:

- Paul Rabinow & Nikolas Rose, eds., *The Essential Foucault: Selections from the*

The course reader will be available at Course Reader Material, 1141 Westwood Blvd. (310) 443-3303.

(Copies of the articles not included in the texts will be on reserve in the Reading Room (Anthropology), Haines Hall.)

Class Schedule

Part I

Week One
Introductory Discussion:
Overview of the aims and organization of the seminar, in relation to participants’ backgrounds and interests

Week Two
An Overview of Anthropology since the 1980s and the End of Anthropological “Innocence”
Video: Margaret Mead and Samoa
• Dudley, Steven, David Stoll on Rigoberta, guerrillas and academics. 
  *NACLA (North American Congress on Latin America)*, 32 (5), 1999

• Clifford, James, On Ethnographic Authority. In *The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*, 21-54. Harvard Univ P., 1988


Optional:

**Week Three**

**Foucault and Poststructuralism**

• Foucault, Michel, Paul Rabinow & Nikolas Rose, eds., *The Essential Foucault*


Optional:
- Hartsock, Nancy, Foucault on Power: A Theory for Women?
- Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity.*

**Week Four**

**Encountering the Postmodern Turn**

- Habermas, Jurgen, Modernity versus Postmodernity.
- Giddens, Anthony, Modernism and Post-modernism.

**Video, Derrida**

Optional:
- Clifford and Marcus, *Writing Culture* (1-26 & 141-193)

**Week Five**

**Gramsci, Williams, Bourdieu...**

- Williams, R., Selections from *Marxism and Literature*.
Video, Sociology is a martial art (la sociologie est un sport de combat)

Optional:
- Hall, S., Cultural Studies: Two Paradigms. In Culture/Power/History, 520-538

Week Six
Glocalization

Optional:
- Miller, Daniel, A Theory of Shopping

Part II

Week Seven
Globalization of Intimacy
- Weismantel, Mary, Cholas and Pishtacos: Stories of Race and Sex in the Andes.

Video, Tokyo Girls

Optional:
Week Eight
Multicultural Postcolonial Identity Production

Video on Stuart Hall

Optional

Week Nine
Transnationality
- Ong, Aihwa, *Buddha is Hiding: Refugees, Citizenship, The New America*

Video; The Story of Vinh

Optional
- Ong, Aihwa, *Flexible Citizenship: The Cultural Logics of Transnationality*

Week Ten
Culture, Power, and Resistance
- Fortun, Kim, *Advocacy after Bhopal: Environmentalism, Disaster, New Global Orders*

Optional
Bourgois, Philippe, *In Search of Respect: Selling Crack in el Barrio.*