To all:

Your questions (in class today) made me think about a few issues in reference to the question #2.

Remember that it is Kurosawa (the filmmaker) who made each character to tell his or her story in the way that he or she does. In the end, it is Kurosawa’s view of a man, a woman and a human being that we- the viewers- see and hear, in the movie Rashomon.

Your job is to integrate the four stories to come up with his sense of masculinity, femininity and humanism. Remember, though, that his views are by no means simple: the reason why he needed 4 (or perhaps more) characters to express them.

So here is yet another formulation of the question 2.

**Discuss how, through the stories of the bandit, man, woman and woodcutter, the filmmaker expresses his sense of masculinity, femininity and humanity.**

Remember also that, in answering this question, you are necessarily led to discuss your own ideas, by placing yourself in the center of the spiral.