Course Description
The course focuses on gender and sexuality in Asian America. Issues covered include: history, community politics, transgender issues, political activism, HIV/AIDS and health issues, coming out, relationships and family, transnational perspectives, and cultural politics. The course is a combination of lecture, discussion, and presentations (film/videos, guest speakers, panel discussions). In addition to required attendance and participation in discussions, course requirements include a midterm exam, final research paper, and periodic assignments.

Course Objectives
Through the course, students should endeavor to: 1) better understand the intersection of multiple oppressions in APIA communities focusing on gender and sexuality, and, 2) develop their research and writing abilities.

Course Requirements
1) Active participation and attendance in class discussions (20%)

2) Midterm Exam (30%) - An in-class short answer exam will be during Week 6.

3) Response Paper - One response paper is due April 24th during Week 4. The paper should be a contemplative subjective short essay one typed page in length. Response papers should be highly subjective and fall somewhere between journal writing and a essay.

4) Final Research Paper (50%) - The major requirement in the course is a final research paper. This 8-10 page paper must be typed, double-spaced, and have appropriate endnotes or footnotes. I will not tolerate sloppy spelling, grammar, and formatting. A bibliography is required. Topics should explore gender and sexuality issues in Asian and Pacific Islander communities. Specific themes include but are not limited to: oral histories, community building, community organizing, political activism, and cultural critique. All students must email or discuss with me your final paper topic by May 13th. There will be a writing exercise on your final paper on May 27th. The final paper is due 12 noon on Friday June 6th in my box at the Asian American Studies Center.

5) Meet all deadlines. I will NOT accept any late papers.

Office Hrs: Tues. 3:30-5:30 at Hershey 1219
Email: e2reyes@earthlink.net

Class Meeting: TTh 2:00-3:15
Class Location: Dodd 167
Readings
Texts are at the UCLA Bookstore and on reserve at the College Library. Reader articles can be found at both College Library and the AASC Reading Room.


Films/Videos
*Coming Out, Coming Home*

*I’m the One that I Want*

*The Wedding Banquet*
Week 1

April 1  Introduction

April 3  Queering Asian America
   Eng/Hom, “Introduction  Q&A: Notes on a Queer Asian America” 1-24

Week 2

April 8  Personal and Community Activism
   Aguilar-San Juan, Karin. “Going Home: Enacting Justice in Queer Asian America” 25-40
   Yoshikawa, Yoko. “The Heat is On Miss Saigon Coalition: Organizing Across Race and Sexuality” 41-56

April 10  Community and Campus Organizing
   Guest Speakers: Steven Shum and Alice Y. Hom
   Wat, Eric C. The Making of Gay Asian Community 1-114.

Week 3

April 15  Community Building
   Shah, Nayan. “Sexuality, Identity, and the Uses of History” 141-156

April 17  Coming Out
   In class video: Coming Out/Coming Home: Asian and Pacific Islander Family Stories
   Hom, Alice Y. “Stories from the Homefront: Perspectives of Asian American Parents with Lesbian Daughters and Gay Sons.” 19-32 READER
   Bannerji, Kaushalya. “No Apologies.” 59-64 READER

Week 4

April 22  Performing Gender and Sexuality
   Butler, Judith. “Imitation and Gender Insubordination” 307-320 READER

April 24  Intersections - Gender/Sexuality/Race/Class  < Response Papers Due >
   Ting, Jennifer P. “The Power of Sexuality” 65-82 READER
   Hom, Chen, Duvauchelle et al and Uyeda. Selections from The Very Inside 78-121 READER

Week 5

April 29  Family, Marriage and Relationships
   In-class video: The Wedding Banquet
   Han, J. with M. Morohoshi. “Creating, Curating, and Consuming Queer Asian American Cinema” 81-94.
   Chiang, Mark. “Coming Out into the Global System: Postmodern Patriarchies and Transnational Sexualities in The Wedding Banquet” 373-396

May 1  Family, Marriage and Relationships
   In-class video: End of The Wedding Banquet
   Lim, You-Leng Leroy. “Webs of Betrayal, Webs of Blessings” 323-334
Week 6

May 6 Cultural Representations and Orientalisms
Fung, Richard. “Looking for my Penis: The Eroticized Asian in Gay Video Porn” 115-134
Lee, Jee Yeun “Why Suzie Wong is Not a Lesbian: Asian and Asian American Lesbian and Bisexual Women and Femme/Butch/Gender Identities” 115-132 READER

May 8 < In-class Midterm Exam >

Week 7

May 13 Transnational Perspectives < Final Paper Topic Deadline >
Manalansan IV, Martin F. "In the Shadows of Stonewall Examining Gay Transnational Politics and the Diasporic Dilemma." 485-505 READER
Puar, Jasbir. “Transnational Sexualities: South Asian (Trans)nation(alism)s and Queer Diasporas” 405-422.

May 15 International Organizing
Guest Speaker - Daniel Lee
Bau, Ignatius. “Queer Asian American Immigrants: Opening Borders and Closets” 57-64

Week 8

May 20 The Social Body, Health, and HIV/AIDS
Masequesmay, Gina. “Everyday Identity Work at an Asian Pacific AIDS Organization” 113-138 READER
Patton, Cindy. “Migratory Vices” 15-37 READER

May 22 Transgender Issues
Tran, et al. “Transgender/Transsexual Roundtable” 227-243
Tseng, Jennifer “Mahu: The Gender Imbalance” 244-255

Week 9

May 27 Cultural Politics and Performance
Cho, Margaret. I’m the One that I Want
In class writing exercise - final paper update
hooks, bell. “Eating the Other: Desire and Representation” 21-40 READER

May 29 Cultural Politics and Performance
Cho, Margaret. End of I’m the One that I Want

Week 10

June 3 Performance Panel: Alison de la Cruz and Noel Alumit (to be confirmed)
Chin, Justin. Monster 369-373

June 5 Conclusions/Course Evaluations

< FINAL PAPER DUE - 12:00 NOON JUNE 6th >