ANTHROPOLOGY 203 C
THEORY IN ANTHROPOLOGY SINCE THE SIXTIES

SPRING 2002
M 9-11:50
# 511-027-200
Instructor: Kyeyoung Park
Instructor hrs: W 11-12 & by appointment
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Haines 374 (office)
Haines 314 (classroom)

Course Description:
This seminar addresses some key theoretical foundations that have developed among cultural anthropologists since the 1960s as these relate to our everyday lives. The class examines “whether and in what precise ways culture might be shared (or contested), durable (or constantly changing), coherent and consistent (or inchoate, contradictory, fragmented)” (Dirks, Eley, and Ortner 1994:22). We also explore how anthropological forms of knowledge shaped by relations of power and interest challenge the epistemological validity of the traditional ethnographic object and require new ethnographic strategies.

The course has multiple objectives:
- It introduces theories in anthropology since the sixties.
- It examines the reciprocal impact between anthropological theories and other socio-cultural theories.
- It discusses theoretical, methodological, and ethical issues in writing and reading new ethnographies.
- It promotes critical analysis of various socio-cultural processes.
- It explores contemporary issues for anthropologists.

Requirements:
(1) Students should come to class well prepared for the class discussion.
(2) In order to facilitate quality discussion, students must prepare a set of questions and email them to me at least one day before our meeting.
(3) In addition, each student will submit a position paper (3-5 page; double-spaced) on weekly readings. The write-up of this position paper is one major assignment for the class. The position paper should be an informed critique of the material and combine readings with research and theoretical analysis.

Grades will be based on class discussion and weekly position papers (plus questions).

The following books are required and available at ASUCLA.
The books are also on reserve at YRL:


Copies of the articles not included in the texts will be on reserve in the Reading Room (Anthropology), Haines Hall.

**Class Schedule**

**Part I**

**Week One**

**Introduction**

**Week Two**

**An Overview of Anthropology Since the 1960s and the End of Anthropological “Innocence”**

**Video: Bontoc Eulogy (?)**


Optional:


Week Three
Foucault and Poststructuralism
- Foucault, M., Discipline and Punish: The Birth of the Prison
- Barky, Sandra Lee, Foucault, Femininity, and the Modernization of Patriarchal Power. In ?

Week Four
Encountering the Postmodern Turn
- Habermas, Jurgen, Modernity versus Postmodernity. ?

Optional:
Clifford and Marcus, Writing Culture
Ulin, R. Critical Anthropology Twenty Years Later: Modernism and

**Week Five**

**Gramsci, Williams, Bourdieu...**

- Forgacs, D. (ed.), *The Antonio Gramsci Reader: Selected Writings 1916-1935* (Chs. 6, 7, & 11)

Optional:

**Part II**

**Week Six**

**Kinship and “Nationness”**

- Borneman, John, *Belonging in the Two Berlins: Kin, State, Nation*.

**Week Seven**

**Gender, Nationalism, and Political Subjectivity**

- Visweswaran, Kamala, Defining Feminist Ethnography. In *Fictions of Feminist Ethnography*
Optional:

**Week Eight**

**Displacement, Violence, and History**

**Week Nine**

**Motherhood and Stories of Human Deprivation**
- Scheper-Hughes, Nancy, *Death without Weeping: The Violence of Everyday Life in Brazil.*

**Part III: Culture, Power, and Resistance**

**Week Ten**

**Power and Social Movements**
- Paley, Julia, *Marketing Democracy: Power and Social Movements in Post-Dictatorship Chile.*